Società Italiana Musica Contemporanea

On the 700th anniversary of
the death of Dante Alighieri

Armonie della natura

Dante
1321-2021

Call for Scores
"De Institutione Musica":
musica instrumentalis, musica mundana, musica humana

con il patrocinio di

Comune di Milano

DA Società Dante Alighieri Comitato di Milano

in collaborazione con

Conservatorio Guido Cantelli di Novara

Conservatorio di Milano

Fondazione Giorgio e Aurora Giovannini

NoMus

Agenda

Organizzazione Internazionale del Lavoro

Dante2021

Fondazione Pistoletto Cittadellarte Biella

Terzo Paradiso

ASViS Alleanza Italiana per lo Sviluppo Sostenibile

www.simc-italia.com

SIMC
Società Italiana Musica Contemporanea ®

FESTIVAL DANTE 2021

Dante
Nature's Harmonies
A New Renaissance for the salvation of the planet

For the celebrations of the 700th anniversary of the death of Dante Alighieri, the Italian Society of Contemporary Music (SIMC) turns its cultural and artistic interest to the themes of poetry, nature, and music with a series of initiatives that will take place in various Italian cities and will find a moment of unification in the Autumn *Festival Dante* scheduled in Milan in the Autumn season 2021.

Interest in Dante's themes will also be addressed to current events and the future of Humanity, Nature and Environmental Sustainability, essential for the livability and future of the Planet, and the need for effective communication aimed at awakening and growing the culture of human rights.

The SIMC organizes the Festival, in collaboration with the Conservatory of Novara, the Conservatory of Milan, and with the adhesion and the patronage of other important cultural institutions. The idea of proposing this Call dedicated to Dante Alighieri aims to remember and update his presence, in the name of contemporary music and composition, according to the precise ideal, ethical and social values.

The SIMC President
Andrea Talmelli

Call for scores
"De Institutione Musica"

Compositions	All compositions must be declared unpublished and not performed. The compositions must not exceed a duration of **8** '. For the "Terzo Paradiso" orchestral section the duration will be from **10** 'to **15**'
Participation	It is free, without age limits and nationality restrictions.
Registration fee	**€ 40**. For each additional score € 20. For SIMC and Conservatory (or equivalent High-level Music Education) members € 25. For each additional score € 15.
Application form	Candidates must apply the email address: callforscores@simc-italia.com attaching:

- **score** (or scores if you are sending more than one) in PDF format,
- registration form,
- receipt of the participation fee.

The payment of the registration fee will be made by bank transfer (purpose: **Call De Institutione Musica**), using the following data:

Società Italiana Musica Contemporanea

IBAN: IT 38 Z 05034 12700 0000 00005765

Deadline **August 31th, 2021**

The Call promoted by the SIMC "De Institutione Musica" takes up the classification of the philosopher Severino Boethius which forms the basis of the entire medieval system and which distinguishes three types of music: *mundana*, *humana*, and *instrumentalis*.

The pieces must be inspired by the themes indicated by the individual sections.

Categories and Sections

A) *Musica mundana* — *"The thresholds of perception"*

with the contribution of acousmatic music

THE INAUDIBLE

Instrumentation: acousmatic music

The pieces must be sent in stereo format (wav or aiff).
The performance will be entrusted to the Acusmonium Audior (https://www.audior.eu/acusmonium/).

The work presented must be accompanied by notes on the connection with the proposed themes.

B) *Musica humana* — ***"Of knowing how to look, listen and research with a loving use of wisdom"***
with the contribution of voices

HARMONY OF THE MAN

The compositions must use *only and exclusively* texts taken from Dante's works

Instrumentation:

1) Soprano solo with or without an instrumental accompaniment. The instruments are chosen from mandolin (or mandola), guitar, lute (with Renaissance tuning), or theorbo.
2) for 1 or 2 Sopranos with from 2 to 4 instruments chosen from oboe (or even oboe d'amore or English horn), accordion, guitar, or harp.

C) *Musica instrumentalis* — ***"In eternal negation, in imperfect and absolute love"***
with the contribution of instruments

THE AUDIBLE

Instrumentation:

1) solo piano or other solo instrument chose from the following: guitar, viola, trumpet, double bass (5-string with possible solo tuning), saxophone (alto or tenor)
2) ensemble from 3 to 7 instruments among the following ensembles:
   a. flute, clarinet (also Eb clarinet and bass clarinet), violin, viola, cello, harp, piano
   b. flute, oboe (or English horn), clarinet, accordion, guitar, piano (also with 4 hands)

D) Scholarship "Terzo Paradiso"

Dante, poetry, nature,and music; a new Renaissance for the salvation of the planet
For an orchestral piece, for young students of the Conservatory (or equivalent High-level Music Education)

This **special section** is reserved for members students of Conservatory institutions (or equivalent High-level Music Education), under the age of 35 on the due date, for an orchestral piece with or without narrator voices or sung by soloists.

The reference contents of the composition **must be** either the themes of the *17 Sustainable Development Goals of the UN 2030 Agenda* or the theme of child labor, following the OIL/ ILO initiative and with the celebration of 2021 as *International Year for the Elimination of Child Labor*.

The instrumentation cannot exceed 24 performers.

The piece can be understood in the form of a classical chamber orchestra, based on strings and a limited number of wind instruments and a percussionist, or in the form of a large ensemble.

The instruments available are to be chosen from the following:

2fl, 2ob, 2cl, 2fg – 2cni, 2tr, 1tr.ne – 1 percussion - violins, violas, cellos, double basses – 3 singers or reciters.

The duration of the piece must be between **10** and **15** minutes.

A description of the work concerning to the proposed themes must be added to the score.

Only one work will be awarded. However, the Commission reserves the right to propose other works for the performance which will be curated by the Novara Conservatory. In addition to the performance on the occasion of the award ceremony, replies will be held in other cities.

The commission may award the winner for the deserving work a **scholarship of € 1000** offered by the **Giorgio and Aurora Giovannini Foundation**, in addition to the publication of the work by Agenda Produzioni of Bologna.

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CALL FOR SCORES
DE INSTITUTIONE MUSICA

REGISTRATION FORM

Section_____Title of the work_____

Instrumentation: _____

First Name _____Last Name _____

Street_____Postal code_____

State_____Country_____

Phone_____Email_____

Date Signature

_____ _____

I declare that the composition (s) sent by me have never been published or performed.

Signature

_____

I authorize the processing of my personal data .

Signature

_____

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The ideal and cultural context of reference to the Festival

Further deepening explanatory notes

About the figure and legacy of Dante in its various aspects, and especially concerning to the dimension relating to ethics, expressed in the Comedy and his work as a whole, we intend to give relevance to the "call" by recognizing its significance and the possible importance in declination in the present world, in the fundamental themes Poetry, Nature and Music.

The ideal sphere of inspiration and reference of the compositions, based as a historical reference on the conception of music by **Severino Boezio**, with the distinction in the three genres *Musica mundana*, *Musica humana*, and *Musica instrumentalis*, is related to the values and programmatic purposes expressed, for the future of humanity and our planet, in the 17 **Sustainable Development Goals** of the United Nations 2030 Agenda.

As regards the section dedicated to young composers' students of Conservatories and institutions of the AFAM sector, there is a lively call to respect for the rights of young people and to the centrality of dignity in work, the true lifeblood of the communities. The Resolution adopted by the General Assembly of the United Nations for the proclamation of 2021 "*International Year for the Elimination of Child Labor*" finds in music and the power of communication, too, an important tool in calling for the urgency of effective interventions to eradicate **child labor** around the world, in the spirit of *Music Against Child Labor*, and *SCREAM*, (*Supporting Child's Rights through Education, The Arts and the Media*), the programs of the International Labor Organization (OIL/ILO), the UN Agency invited to facilitate the realization of the International Year.

In connection with these initiatives, the Call calls on young composers to make a significant contribution to knowledge and realization of the aims of the 2030 Agenda especially concerning young people (*objectives 4 and 8*, relating to quality education and promotion of decent work for the realization of sustainable development, and *Alliance 8.7*, relating more specifically to the commitment of countries for the elimination of child labor), allocating to the winner, if deemed worthy, a scholarship of **Euro 1000**, " Terzo Paradiso Award ", offered by the Giorgio and Aurora Giovannini Foundation of Reggio Emilia, and reserves the right to enhance other worthy works with the execution.

Institutions present and participating in the project

- *Società Dante Alighieri*

The Milan Committee of the *Società Dante Alighieri* has always pursued the aim of paying homage to our Supreme Poet, a beacon of world culture. For this reason, our service to "knowledge" in the broad sense starts from these assumptions, organizing 360 ° projects considering all the voices, cultural and otherwise, which are an integral part of universal knowledge. Music, consequently, becomes a central and vital aspect of our feeling, organizing conventions, conferences, concerts. The spirit that animates the Milan Committee is one of effective collaboration with all the realities that pursue this common purpose.

https://www.facebook.com/SocietaDanteAlighieriMilano

- *The International Labor Organization* (OIL/ILO)

A specialized agency of the United Nations, which promotes, concerning the rights and education of children and young people, the Music against child labor and SCREAM (Supporting Child's Rights through Education, the Arts, and the Media). Within the activities for the realization of the 2030 Agenda Goals, the UN declared 2021 the International Year for the Elimination of Child Labor.

https://www.ilo.org/ipec/Campaignandadvocacy/MusicInitiative/lang--en/index.htm

- *Dante2021*

It is the only festival in Italy (and in the world) entirely dedicated to the author of the *Comedy*: promoted and supported by the ***Cassa di Risparmio di Ravenna* Foundation**, it is placed under the **High Patronage of the President of the Republic**, now also under the aegis the **National Committee for the Celebrations of the seventh centenary of the Poet's death**; the scientific direction is entrusted to the ***Accademia della Crusca*** and the artistic and general one to **Domenico De Martino**, professor at the University of Pavia. Since 2011 Dante 2021 celebrates the Poet, combining research and dissemination, the most advanced points of studies (critical, philological, historical), and the interactions between Dante's work and dialoguing arts and disciplines: music, painting, sculpture, theater, photography.

http://www.dante2021.it

- *Alleanza Italiana per lo sviluppo sostenibile* (ASviS).

Founded in 2016 on the initiative of the Unipolis Foundation and the "Tor Vergata" University of Rome, precisely to raise awareness of the importance of the 2030 Agenda for sustainable development in Italian society, economic subjects, and institutions, mobilizing them towards the realization of the Sustainable Development Goals (SDGs - Sustainable Development Goals).

https://asvis.it/l-agenda-2030-dell-onu-per-lo-sviluppo-sostenibile

- *Cittadellarte- Fondazione Pistoletto*

It launched the "Terzo Paradiso" project in 2003, the symbol of which represents the balance between all the pairs of opposites, starting from the most significant duality of the present time, between Nature (first paradise) and human progress founded on artifice (second paradise). Present in thousands of versions and declinations around the world, including one at the UN in Geneva in an installation with the 17 Sustainable Development objectives, each event accompanies concrete projects of intervention in the contexts in which it is represented, with the aim of place art at the center of a responsible social transformation in synergy with the 2030 Agenda.

http://www.cittadellarte.it/attivita/il-terzo-paradiso

- *Fondazione Giorgio e Aurora Giovannini*

Fondazione
Giorgio e Aurora Giovannini

It is a legally registered charity Foundation, founded in 2003 by the Giovannini spouses of Reggio Emilia in memory of their children. It promotes and supports young people and music through instrumental and composition competitions, classical and contemporary concert activities, as well as carrying out teaching activities inspired by the Abreu method in Italy.

https://www.facebook.com/FondazioneGiorgioEAuroraGiovannini/

- *NoMus*

NoMus

NoMus is a study and research center on 20th-century and contemporary music, founded in Milan on 23 April 2013 which aims to promote research in the field of twentieth-century and contemporary music, to save archives and musical collections containing audiovisual and multimedia materials, to survey, collect, digitize, catalog and computerize, according to the most modern conservation and restoration techniques, the paper, and audiovisual assets acquired, to build computer networks and platforms for exchanging music and artistic heritage archives by putting them online (where possible) or making them available on site for consultation.

http://www.nomusassociazione.org

- *Agenda*

AGENDA

Agenda is a publishing and production house of today's music, with particular regard to youth creativity. Agenda produces micro-publishing and, not being able to resort to its distribution of the majors, it carries out initiatives and services for authors/composers. Information and dissemination take place through our website, blog, and on qualitatively targeted social networks (Octandre Project, OMA Festival acronym of Officina MusicAttuale), in search of an international audience dedicated to today's music.

https://agendaproduzioni.blogspot.com