CALL FOR ALEATORY SCORES 2026

New Aleatory Music *In collaboration with the Association Nuova Consonanza of Rome*

REGULATIONS

SIMC (Società Italiana di Musica Contemporanea), in collaboration with the Association Nuova Consonanza of Rome, hereby announces a **Call for Aleatory / Open / Graphic Scores**. The initiative aims to encourage the production and dissemination of musical notation that redefines the relationship between composition and interpretation, placing the performer at the center of the creative process.

Art. 1 – Scope of the Call The call is open to composers of all ages and nationalities interested in developing open-notation scores, where the relationship between sign and sound is not rigidly determined but left, to varying degrees, to the performer's discretionary freedom. Each composer may submit only **one (1) score**. All forms of open music are permitted, including:

- Graphic scores;
- Textual scores;
- Modular or variable-path scores;
- Controlled aleatory scores;
- Hybrid scores (traditional + open notation).

The use of electronics (live or fixed media) is permitted, provided it does not restrict the extemporaneous nature of the performance.

Art. 2 – Ensemble Scores must be specifically conceived for the **EXÀIFNES Ensemble**, consisting of:

- **Bandoneon** (Alessandro Sbordoni)
- **Piano** (Arianna Granieri)
- **Trombone and live electronics** (Alessandro Ciccarelli)
- **Soprano and Alto Saxophones** (Andrea Mancini)
- **Double Bass** (Gianluca Taddei)

Art. 3 – Selection and Performance A Selection Committee composed of:

- **Andrea Mannucci**, Composer, SIMC President

- **Alessandro Sbordoni**, Composer, Head of EXÀIFNES Ensemble
- **Fabrizio De Rossi Re**, Composer

The committee will select **six (6) scores** to be performed by the EXÀIFNES Ensemble in an official SIMC concert, included in the Association's 2026 annual programming.

Art. 4 – Submission Guidelines Candidates must submit their applications no later than **11:59:59 PM (CET) on July 31st, 2026**, to the following email address:**callforscores@simc-italia.com**

Art. 5 – Entry Fees

- **SIMC Members:** Free of charge
- **Non-members:** Entry fee of **€ 30.00**

Payment (for non-members only) must be made via bank transfer: **Beneficiary:** Società Italiana Musica Contemporanea -
ETS **IBAN:** IT48Q0558412700000005765**Description/Reference:** Applicant's Name – Call Nuova Musica Aleatoria 2026

Payment via PayPal is also available at:

https://www.paypal.com/ncp/payment/B4F6Y3GQZEZHE

Art. 6 – Required Materials Participants must submit the following to the SIMC Secretariat:

1. **Score in PDF format:** Must include the composer's name and the work's duration.
2. **Explanatory Legend** for the symbols/notation used.
3. **Brief Aesthetic Note** (max. 1,500 characters).
4. **Technical Rider** (duration, instrumentation, electronics, specific requirements).
5. **Personal Data** via the Registration Form.

The duration of the scores should be between **5 and 10 minutes**, accounting for the variable nature of the open form.

Art. 7 – Rights and Usage Composers shall retain full ownership of the rights to the submitted works. SIMC and the EXÀIFNES Ensemble reserve the right to perform, record, and broadcast the performance for documentary, promotional, and cultural non-profit purposes, always citing the author.

Art. 8 – Acceptance of Regulations Participation in this Call implies full acceptance of these regulations. SIMC reserves the right to make organizational changes if necessary due to *force majeure*. In the event of any dispute, the Italian version of these regulations shall prevail.